

commitment issues

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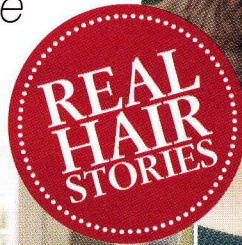
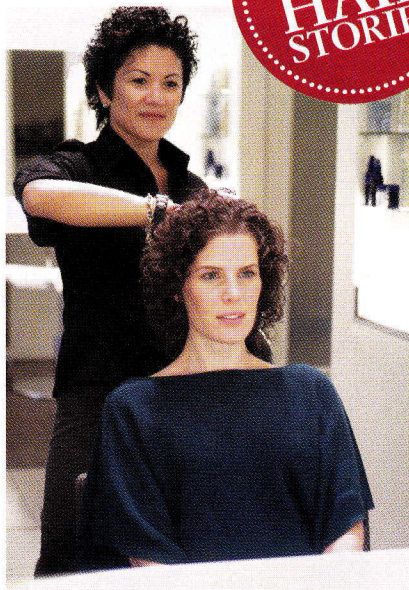
With confidence and the right cut, *Carly Baillie Krug* learns to love her curls

y Barbie had the camper van, the Corvette and, of course, Ken. But she rarely went camping, out for a drive or on more than the occasional date, preferring to stay home most days and do her hair—her long, silky-straight gorgeous hair. OK, it was me doing the obsessive grooming, but you get the point.

Barbie was my first brush with straight-dom. And the tress envy only spiraled from there. After all, role models for my own corkscrew curls were lacking. Impish Annie, albeit cute, was still a homely orphan. And the naughty minx in poet Henry Wadsworth Longfellow's famous verse—"There was a little girl" with a "curl right in the middle of her forehead" who "when she was bad, she was horrid"—only furthered the "curly girls are as unruly as their hair" stereotype.

During the '80s, I should have been in my "crowning" glory: it was the era of the perm. I was told ad nauseam, "People pay money to have ringlets like that." But Sarah Jessica Parker was still a geek on *Square Pegs*. And even if, at nine, I'd been allowed to watch a movie about a stripper/welder, it would have taken a lot more than *Flashdance's* Brillo-haired Jennifer Beals to convince me otherwise.

Then hope arrived in a jar of Noxzema.



Lifestyle Salon Store in Vancouver—Daisy Colina's own curly coif.

"For years and years, I fought it. You'll never win the battle," she warns. "But what about Demi?" I blather. "What about Versace?" (Whose models, like many this fall, strutted the catwalk with nary a wave from head to toe.) "Work with what you have," she wisely replies.

Instead of whisking me to the sink, Daisy picks up scissors and carves out each curl, removing bulk not length.

"I dry-cut all my curly clients," she says of the technique she learned from Aveda creative consultant Ray Civello. "When hair is dry, as opposed to wet, I can actually see the movement, the truer density of the hair. It allows me to gauge how much hair to remove and allows a curl to curl even better because I'm making room for it." Most importantly, for every curly girl who's asked for an inch and watched it shrink up to four: "When it's dry, I can see the way the hair responds right away."

The result: volume, voluptuousness and a new shape that forces my curls to stay in line. For the first time ever, the bounce in my step directly related to the one in my strands. I won't pretend a super-sleek ponytail doesn't still catch my eye or that I no longer linger over old *SATC* episodes. But I've come to accept, dare I say *embrace*, what I have naturally. ■

Or, more appropriately, its commercial's star, Rebecca Gayheart. Now there was a girl with some serious curls. And, I might add, not courtesy of a curling iron. Later, the winsome frizz of Felicity charmed me. When her series was "cut" short, I sought salvation in *Sex and the City*. Some watched for the shoes, but the mane event for me was Carrie's big, beautiful backlit hair.

But no one can revel in reruns forever. So I decided to check my remote at the door and finally come to terms with my own curls. It was time to look in the mirror—not to the stars—for validation. And peering back at me in my reflection was my stylist—the owner of Ego

CURL AIDS ● Aveda Be Curly Curl Enhancing Lotion, 200 mL, \$26, to add bounce, define curl, tame frizz and promote shine. Scrunch into wet hair, then use a diffuser till dry. ● Aveda Caribbean Therapy Body Creme, 200 mL, \$41. Use it as a styling cream on damp hair to give curls a firmer hold. *For where-to-buy, see Stylesource.*

PHOTOGRAPHY, JOHANN WALL; MAKEUP, MELANIE NEUFELD, LIZBELL AGENCY.